

# ARIZONA BAND AND ORCHESTRA DIRECTORS ASSOCIATION

## ALL-STATE JAZZ FESTIVAL OF HONOR

2023 All-State Auditions

### AUDITION ETUDES - SET 2

SAX

COMPOSED BY MIKE TOMARO

Name: \_\_\_\_\_

**ETUDE 1** MED. UP SWING (♩=190)

Chord progressions:  $G^9$ ,  $G^{min7}$ ,  $C^7$ ,  $F^{maj7}$ ,  $Bb^9$ ,  $A^{min7}$ ,  $G\#07$ ,  $G^{min7}$ ,  $Eb^7$ ,  $D^7$ ,  $Db^7$ ,  $C^7$ ,  $F^{maj7}$ ,  $F\#07$ ,  $G^9$ ,  $G^{min7}$ ,  $C^7$ ,  $F^{maj7}$ ,  $Bb^9$ ,  $A^{min7}$ ,  $G\#07$ ,  $G^{min7}$ ,  $Eb^7$ ,  $D^7$ ,  $Db^7$ ,  $C^7$ ,  $F^{maj7}$ ,  $Bb^9$ ,  $F^{maj7}$ .

**ETUDE 2** SWING BALLAD (♩=80)

Chord progressions:  $E^{min7}$ ,  $F\#07$ ,  $B^7(b9)$ ,  $E^{min7}$ ,  $Eb^7$ ,  $D^{min7}$ ,  $G^7$ ,  $C^{maj7}$ ,  $D^{min7}$ ,  $G^7$ ,  $C^{maj7}$ ,  $Bb^7$ ,  $E^7$ ,  $A^{min7}$ ,  $D^7$ ,  $G^{maj7}$ ,  $F\#07$ ,  $B^7(b9)$ ,  $E^{min7}$ ,  $A^7$ ,  $F\#07$ ,  $B^7(b9)$ ,  $E^{min7}$ .

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### AUDITION ETUDES - SET 2

TRUMPET

COMPOSED BY MIKE TOMARO

Name: \_\_\_\_\_

MED. SWING (♩=180)

#### ETUDE 1

#### ETUDE 2

SWING BALLAD (♩=80)

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### TENOR TROMBONE

### ADDITION ETUDES - SET 2

COMPOSED BY MIKE TOMARO

Name: \_\_\_\_\_

#### MED. SWING (♩=170)

#### ETUDE 1

Fmaj7 Ab7 Gmin7 C7 Fmaj7 B7 Gmin7 Eb7 Bb7 Eb7

Amin7 Ab7 Gmin7 C7 Fmaj7 Gmin7 F7

Bb7 Gmin7 F7 Bb7 Ab7 D7(b9)

Gmin7 Eb7 D7 G7 Gmin7 C7 F

#### SWING BALLAD (♩=80)

#### ETUDE 2

Gmaj7 C9 Bb7 Eb7(b9) Amin Gmin7 F7 Gmin7 F7

Gmaj7 C9 Bb7 Eb7(b9) Amin Gmin7 F7

Gmaj7 Cmin7 F7 Bb7 Bmin7 Eb7 Amin7 D7 Gmaj7

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### BASS TROMBONE

### ADDITION ETUDES - SET 2

COMPOSED BY MIKE TOMARO

Name: \_\_\_\_\_

#### Med. SWING (♩=160)

**ETUDE 1**

Chords: Ebmaj7, Gmin7, Fmin7, Abmin7, Dmin7, Ebmaj7, Fmin7, Bb7, Gmin7, C7, Fmin7, Bb7, Abmin7, Dmin7, Ebmaj7, Bb7, Ebmaj7, Eb7

**ETUDE 2**

STRAIGHT 8TH BALLAD (♩=80)

Chords: Dmin7, Dmin(maj7), G7, Gmin, Gmin(maj7), C7, Amin7, D7, Gmin7, C7, Ebmaj7, Eb7, Eb7, A7(b9)

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## ALL-STATE JAZZ FESTIVAL OF HONOR

### PIANO ADDITION ETUDES - SET 2

Name: \_\_\_\_\_

COMPOSED BY MIKE TOMARO

#### ETUDE 1

MELO. SWING ( $\text{♩} = 160$ )

The musical score for Etude 1 consists of ten staves. The first two staves are in treble clef, and the remaining eight staves are in bass clef. The music is written in a key signature of one flat (B-flat) and a 4/4 time signature. The tempo is marked as 'MELO. SWING' with a metronome marking of 160. The score includes various musical notations such as slurs, accents, and dynamic markings. The piece begins with a melodic line in the treble and a complex accompaniment in the bass, featuring chords, arpeggios, and sixteenth-note patterns. The score concludes with a final cadence in the bass clef.



**ETUDE 2**  
BOSSA NOVA (♩=150)  
(CORP)

Chords: Cm7 9, F#9(b9), Dø7, G7(b9), Ebm7 9, Ab9 sus, Ab7(b9), Cm7 9, Gb9.

Chords: Emin 9, A9(11), F#m7 9, G9(11), Gm7 9(ma7), Gm7 9, Gm7 9(b9), Fma7 9.

Chords: D9 sus, D7(b9), Gm7 9, C#9, Eb9 sus, Eb7(b9), Abma7 9, Dm7 9, Gm7 9, F#9(b9), Dø7, G7(b9), Ebm7 9, Ab9 sus, Ab7(b9), Cm7 9, Dma7 9, G.

**ETUDE 3**  
MED. UP SWING (♩=180)

Chords: Dma7 7, Emin 7, A7, Ebm7 7, Ab7.

Chords: Dma7 7, Abm7 7, Dø7, Gm7 7, C7.

Chords: Dma7 7, Abm7 7, Dø7, Gm7 7, C7.

Chords: Fm7 7, Gbm7 7, Ebm7 7, Ab7.

# ARIZONA BAND AND ORCHESTRA DIRECTORS ASSOCIATION

## ALL-STATE JAZZ FESTIVAL OF HONOR

### ADDITION ETUDES - SET 2

2023 All-State Auditions

GUITAR

Name: \_\_\_\_\_

COMPOSED BY MIKE TOMARO

#### ETUDE 1

Med. Up SWING (♩=180)

Musical notation for Etude 1, featuring a single staff with various chords and rhythmic markings. The piece is in a moderate upswing tempo (♩=180). The notation includes a variety of chords such as Dmin7, Eb7, Gmin7, G9, Eb9sus, Eb7(b9), Ab9sus, Ab7(b9), and Dbmaj9. There are also dynamic markings like accents (>) and slurs.

#### ETUDE 2

Moderate SWING (♩=150)

Musical notation for Etude 2, featuring a single staff with various chords and rhythmic markings. The piece is in a moderate swing tempo (♩=150). The notation includes a variety of chords such as Cmin9, F#min9, G9(b9), Gmin9, Eb9sus, Eb7(b9), Ab9sus, Ab7(b9), and Dbmaj9. There are also dynamic markings like accents (>) and slurs.

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 ALL-STATE JAZZ FESTIVAL OF HONOR  
 ADDITION ETUDES - SET 2

2023 All State Auditions

BASS

COMPOSED BY MIKE TOMACO

Name: \_\_\_\_\_

**ETUDE 1**

MODERATE SWING (♩=160)

B♭maj7 G07 Cmin7 C#07  
 B♭maj7 A♭7 D7(b9) Ebmaj7 D♭7 G7(b9)  
 E♭7  
 Cmin7 F#b C A7(b9) B♭maj7 A♭9 G7  
 C9 Cmin7 Cmin7 G7 F7 Bb

**ETUDE 2**

JUDGE'S STYLE CHOICE - RELAXED SWING OR BOSSA NOVA (♩=130)  
 (IF PLAYING IN SWING STYLE, WALK; IF BOSSA NOVA, PLAY CHARACTERISTIC PATTERN FOR THIS STYLE)

Cmin9 F#B(b9) D♭7 G7(b9)  
 Ebmin9 Ab9sus Ab7(b9) Dbmaj7b9 Gbbs  
 Emin9 A9(#11) F#min9 G9(#11)  
 Cmin9 Gmin9 C7(#9) Fmaj9 Bb9 Fmaj9



# ARIZONA BAND AND ORCHESTRA DIRECTORS ASSOCIATION

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## ALL-STATE JAZZ FESTIVAL OF HONOR

### DRUMS

### ADDITION ETUDES - SET 2

COMPOSED BY MIKE TOMARO

#### ETUDE 1

RELAXED SWING ( $\text{♩} = 150$ ) Name: \_\_\_\_\_

Musical notation for Etude 1, Drums. The piece is in 4/4 time with a relaxed swing feel. It consists of two systems of three staves each. The first system includes a 'BRUSHES' section with a 'mf' dynamic marking. The second system includes a 'TIME' section. The notation features various rhythmic patterns, including eighth and sixteenth notes, rests, and dynamic markings such as accents (>) and 'FILL' boxes. The piece concludes with a final 'FILL' box.

#### ETUDE 2

MEDIUM UP SWING ( $\text{♩} = 200$ )

(STICKS)

NOTE: PLAY THIS AS IF IT WAS A "SHOUT CHORUS"

Musical notation for Etude 2, Drums. The piece is in 4/4 time with a medium up swing feel. It consists of two systems of three staves each. The first system includes a 'SUB. p' section. The notation features various rhythmic patterns, including eighth and sixteenth notes, rests, and dynamic markings such as accents (>) and 'FILL' boxes. The piece concludes with a final 'FILL' box.

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**ETUDE 3**

RELAXED SAMBA ( $\text{♩} = 90$ )

**STICKS**

(4)

**ETUDE 4**

PLAY EACH OF THE FOLLOWING GROOVES AT THE INDICATED TEMPOS FOR AT LEAST 8 BARS:

- RELAXED SWING - PLAY CREATIVE TIME ( $\text{♩} = 120$ )
- MEDIUM SWING - SAME AS ABOVE ( $\text{♩} = 170$ )
- FAST SWING - SAME AS ABOVE ( $\text{♩} = 210 \text{ ♩ UP}$ )
- MEDIUM SHUFFLE ( $\text{♩} = 160$ )
- JAZZ WALTZ ( $\text{♩} = 150$ )
- BOSSA NOVA ( $\text{♩} = 140$ )
- SAMBA ( $\text{♩} = 100$ )
- MAMBO - ANY CLAVE ( $\text{♩} = 90$ )
- STRAIGHT 16TH PUNK ( $\text{♩} = 100$ )
- SHUFFLE PUNK ( $\text{♩} = 100$ )

**ETUDE 5**

TRADE "POWERS" WITH YOURSELF (4 BARS TIME, 4 BARS SOLO) IN A SWING GROOVE AT A COMFORTABLE TEMPO  
REPEAT THIS SEQUENCE AT LEAST 4X'S

TIME

SOLO

PLAY 4 BARS

**TRACK 9****SLOW BLUES IN G (Played 7 times)**

SOLOS G7

D7 (Play pick-up note first time only)

**TRACK 10****FAST BLUES IN F (Played 11 times)**

SOLOS F7

F7 (first time only)



**TRACK 9**

**SLOW BLUES IN G (Played 7 times)**

SOLOS

(Play pick-up note first time only)

**TRACK 10**

**FAST BLUES IN F (Played 11 times)**

SOLOS

**TRACK 9 SLOW BLUES IN G (Played 7 times)**

SOLOS

(Play pick-up note first time only)

**TRACK 10 FAST BLUES IN F (Played 11 times)**

SOLOS

(first time only)

**TRACK 9 SLOW BLUES IN G (Played 7 times)**

SOLOS

D7 (Play pick-up note first time only)

**TRACK 10 FAST BLUES IN F (Played 11 times)**

SOLOS

F7 (first time only)