

Trumpet in B \flat

Warmups in 4 Keys with Long Tones

Based on Scott McKee's Warm-ups in Eb/Bb

1. Concert B \flat 5s

2. Concert B \flat 9s

3. Concert B \flat Triads & Thirds

4. Concert B \flat Clarke Study

5. Concert E \flat 5s

6. Concert E \flat 9s

7. Concert E \flat Triads & Thirds

8. Concert E \flat Clarke Study

9. Concert F 5s

10. Concert F 9s

11. Concert F Triads & Thirds

12. Concert F Clarke Study

13. Concert A \flat 5s

14. Concert A \flat 9s

15. Concert A \flat Triads & Thirds

16. Concert A \flat Clarke Study

2 17. Rhythm Pattern A - "4/4 Eighths"

Warmups in 4 Keys

Musical notation for Rhythm Pattern A in 4/4 time, measures 99-103. The pattern consists of eighth notes with a quarter rest, repeated four times.

18. Rhythm Pattern B - "3/4 Eighths"

Musical notation for Rhythm Pattern B in 3/4 time, measures 104-108. The pattern consists of eighth notes with a quarter rest, repeated four times.

19. Rhythm Pattern C - "Volkswagon Chevrolet"

Musical notation for Rhythm Pattern C in common time, measures 109-113. The pattern consists of eighth notes with a quarter rest, repeated four times.

20. Rhythm Pattern D - "Syncopation"

Musical notation for Rhythm Pattern D in common time, measures 114-118. The pattern consists of eighth notes with a quarter rest, repeated four times.

21. Rhythm Pattern E - "Sixteenth Syncopation"

Musical notation for Rhythm Pattern E in 2/4 time, measures 119-123. The pattern consists of eighth notes with a quarter rest, repeated four times.

22. Rhythm Pattern F - "Dotted Quarter Primer"

Musical notation for Rhythm Pattern F in common time, measures 124-128. The pattern consists of dotted quarter notes, repeated four times.

23. Rhythm Pattern G - "Cut Time Primer"

Musical notation for Rhythm Pattern G in cut time, measures 129-136. The pattern consists of quarter notes, repeated four times.

Musical notation for Rhythm Pattern G in cut time, measures 137-144. The pattern consists of quarter notes, repeated four times.

24. Rhythm Pattern H - "Triplet Primer"

Musical notation for Rhythm Pattern H in 2/4 time, measures 145-149. The pattern consists of eighth notes in triplets, repeated four times.

25. Rhythm Pattern I - "6/8 Primer"

Musical notation for Rhythm Pattern I in 6/8 time, measures 150-154. The pattern consists of eighth notes, repeated four times.

26. Rhythm Pattern J - "Intermediate 6/8"

Musical notation for Rhythm Pattern J in 6/8 time, measures 155-159. The pattern consists of eighth notes, repeated four times.

27. Basic Warm-up Chorale

Musical notation for Basic Warm-up Chorale in common time, measures 160-165. The pattern consists of quarter notes, repeated four times.

28. Bach Cantata 147 (From EE2K Book 1 Exercise 89)

Musical notation for Bach Cantata 147 in 3/4 time, measures 166-173. The pattern consists of quarter notes, repeated four times.

29. Bach Chorale #2 (From EE2K Book 1 Exercise 156)

Musical notation for Bach Chorale #2 in common time, measures 174-181. The pattern consists of quarter notes, repeated four times.