

Tenor Sax.

Warmups in 4 Keys with Long Tones

Based on Scott McKee's Warm-ups in Eb/Bb

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1. Concert Bb 5s

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2. Concert Bb 9s

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3. Concert Bb Triads & Thirds

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4. Concert Bb Clarke Study

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5. Concert Eb 5s

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6. Concert Eb 9s

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7. Concert Eb Triads & Thirds

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8. Concert Eb Clarke Study

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9. Concert F 5s

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10. Concert F 9s

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11. Concert F Triads & Thirds

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12. Concert F Clarke Study

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13. Concert Ab 5s

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14. Concert Ab 9s

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15. Concert Ab Triads & Thirds

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16. Concert Ab Clarke Study

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2 17. Rhythm Pattern A - "4/4 Eighths"

Warmups in 4 Keys

Musical notation for Rhythm Pattern A in 4/4 time, measures 99-103. The pattern consists of eighth notes with stems pointing up and down, alternating in pairs.

18. Rhythm Pattern B - "3/4 Eighths"

Musical notation for Rhythm Pattern B in 3/4 time, measures 104-108. The pattern consists of eighth notes with stems pointing up and down, alternating in pairs.

19. Rhythm Pattern C - "Volkswagon Chevrolet"

Musical notation for Rhythm Pattern C in 4/4 time, measures 109-113. The pattern consists of eighth notes with stems pointing up and down, alternating in pairs.

20. Rhythm Pattern D - "Syncopation"

Musical notation for Rhythm Pattern D in 4/4 time, measures 114-118. The pattern consists of eighth notes with stems pointing up and down, alternating in pairs.

21. Rhythm Pattern E - "Sixteenth Syncopation"

Musical notation for Rhythm Pattern E in 3/4 time, measures 119-123. The pattern consists of sixteenth notes with stems pointing up and down, alternating in pairs.

22. Rhythm Pattern F - "Dotted Quarter Primer"

Musical notation for Rhythm Pattern F in 4/4 time, measures 124-128. The pattern consists of dotted quarter notes with stems pointing up and down, alternating in pairs.

23. Rhythm Pattern G - "Cut Time Primer"

Musical notation for Rhythm Pattern G in cut time, measures 129-136. The pattern consists of quarter notes with stems pointing up and down, alternating in pairs.

Musical notation for Rhythm Pattern G in cut time, measures 137-144. The pattern consists of quarter notes with stems pointing up and down, alternating in pairs.

24. Rhythm Pattern H - "Triplet Primer"

Musical notation for Rhythm Pattern H in 3/4 time, measures 145-149. The pattern consists of eighth notes with stems pointing up and down, alternating in pairs.

25. Rhythm Pattern I - "6/8 Primer"

Musical notation for Rhythm Pattern I in 6/8 time, measures 150-154. The pattern consists of eighth notes with stems pointing up and down, alternating in pairs.

26. Rhythm Pattern J - "Intermediate 6/8"

Musical notation for Rhythm Pattern J in 6/8 time, measures 155-159. The pattern consists of eighth notes with stems pointing up and down, alternating in pairs.

27. Basic Warm-up Chorale

Musical notation for Basic Warm-up Chorale in G major, measures 160-165. The pattern consists of quarter notes with stems pointing up and down, alternating in pairs.

28. Bach Cantata 147 (From EE2K Book 1 Exercise 89)

Musical notation for Bach Cantata 147 in 3/4 time, measures 166-173. The pattern consists of quarter notes with stems pointing up and down, alternating in pairs.

29. Bach Chorale #2 (From EE2K Book 1 Exercise 156)

Musical notation for Bach Chorale #2 in 4/4 time, measures 174-181. The pattern consists of quarter notes with stems pointing up and down, alternating in pairs.