

Horn in F

Warmups in 4 Keys with Long Tones

Based on Scott McKee's Warm-ups in Eb/Bb

1. Concert Bb 5s

2. Concert Bb 9s

3. Concert Bb Triads & Thirds

4. Concert Bb Clarke Study

5. Concert Eb 5s

6. Concert Eb 9s

7. Concert Eb Triads & Thirds

8. Concert Eb Clarke Study

9. Concert F 5s

10. Concert F 9s

11. Concert F Triads & Thirds

12. Concert F Clarke Study

13. Concert Ab 5s

14. Concert Ab 9s

15. Concert Ab Triads & Thirds

16. Concert Ab Clarke Study

The score consists of 16 numbered exercises, each presented on a single staff. Exercises 1 through 12 are in the key of B-flat major, and exercises 13 through 16 are in the key of A-flat major. Exercises 1, 2, 5, 6, 9, 10, 13, and 14 are long tones. Exercises 3, 7, 11, and 15 are triad and third exercises. Exercises 4, 8, 12, and 16 are Clarke studies. Exercises 1, 2, 5, 6, 9, 10, 13, and 14 include measure numbers (1-14) and bar lines. Exercises 3, 7, 11, and 15 include measure numbers (15-32) and bar lines. Exercises 4, 8, 12, and 16 include measure numbers (33-41, 42-51, 52-60, 71-74, 75-79, 80-82, 83-89, 90-93, 94-98) and bar lines. Exercises 1, 2, 5, 6, 9, 10, 13, and 14 are in common time (C). Exercises 3, 7, 11, and 15 are in 3/4 time. Exercises 4, 8, 12, and 16 are in 2/4 time.

17. Rhythm Pattern A - "4/4 Eighths"

99 100 101 102 103

18. Rhythm Pattern B - "3/4 Eighths"

104 105 106 107 108

19. Rhythm Pattern C - "Volkswagon Chevrolet"

109 110 111 112 113

20. Rhythm Pattern D - "Syncopation"

114 115 116 117 118

21. Rhythm Pattern E - "Sixteenth Syncopation"

119 120 121 122 123

22. Rhythm Pattern F - "Dotted Quarter Primer"

124 125 126 127 128

23. Rhythm Pattern G - "Cut Time Primer"

129 130 131 132 133 134 135 136

137 138 139 140 141 142 143 144

24. Rhythm Pattern H - "Triplet Primer"

145 146 147 148 149

25. Rhythm Pattern I - "6/8 Primer"

150 151 152 153 154

26. Rhythm Pattern J - "Intermediate 6/8"

155 156 157 158 159

27. Basic Warm-up Chorale

160 161 162 163 164 165

28. Bach Cantata 147 (From EE2K Book 1 Exercise 89)

166 167 168 169 170 171 172 173

29. Bach Chorale #2 (From EE2K Book 1 Exercise 156)

174 175 176 177 178 179 180 181