

Two Octave Scales and Arpeggios

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C MAJOR/ A MINOR

The image displays four staves of musical notation for the C Major/A Minor scales and arpeggios on the Viola. Each staff includes a treble clef, a bass clef, and a key signature of one sharp (F#). The notation shows the scale ascending and descending, with fingerings and positions indicated by numbers and letters below the notes. The first staff covers the first octave (C4 to C5), the second staff covers the second octave (C5 to C6), the third staff covers the third octave (C6 to C7), and the fourth staff covers the fourth octave (C7 to C8). The scales are written in a 2/4 time signature. The arpeggios are written in a 2/4 time signature and are played in a descending order from the highest note to the lowest note of the scale.

0 -1 III -1 V 4 +4-4 -2 III 4 -2 I

-1 3 1 4 2 4 4 1 3 -0 -1 3 2 4 3 -0 2
III D G I IV A D I

2 1-1 -1 1 -3 1-1 2
HP I IV I I HP

-1 -1 3 2 4 3 -0 1 -1 3 1 -1 3 1 4 3 1 -0 2
III D A D I IV D VII A D I

First staff of music for F Major/D Minor. The fretboard diagram shows a sequence of notes across the strings. Chord symbols below the staff are: III, D, I.

Second staff of music for F Major/D Minor. The fretboard diagram shows a sequence of notes across the strings. Chord symbols below the staff are: IV, A, D, I, V, A, D, G, I.

Third staff of music for F Major/D Minor. The fretboard diagram shows a sequence of notes across the strings. Chord symbols below the staff are: HP, I, HP.

Fourth staff of music for F Major/D Minor. The fretboard diagram shows a sequence of notes across the strings. Chord symbols below the staff are: III, I, III, D, A, D, G, I.

B-FLAT MAJOR/ G MINOR

First staff of music for B-flat Major/G Minor. The fretboard diagram shows a sequence of notes across the strings. Chord symbols below the staff are: III, V, III, I.

Second staff of music for B-flat Major/G Minor. The fretboard diagram shows a sequence of notes across the strings. Chord symbols below the staff are: D, A, D, G, I, D, A, D, G, C.

Third staff of music for B-flat Major/G Minor. The fretboard diagram shows a sequence of notes across the strings. Chord symbols below the staff are: III, D, I.

Fourth staff of music for B-flat Major/G Minor. The fretboard diagram shows a sequence of notes across the strings. Chord symbols below the staff are: D, A, D, G, I, III, D, A, D, G.

E-FLAT MAJOR/ C MINOR

4

-1 4 2 4 4 3 1-2 0 -1 3 2 -1 3 2 4 3 -2 3 1-1
 D V A D G C I III D VI A D III G I

-1 3 -1 4 3 2-3 -3
 III VI IV I

-1 3 1 4 2 4 4 1 3 1-0 -1 3 2 4 3 1-2
 III D G I IV A D I

A-FLAT MAJOR/ F MINOR

4 -1 1 4 -3
 IV D I

-1 3 1 4 3 1-1 -1 4 2 4 4 1 3 1-1
 IV A D I IV D G I

-1 4 -2 4
 III D I

-1 3 2 4 3 1-2 4 -1 3 1 4 3 1-2 4
 IV A D I D V A D I

4 4

4 -1 4 2 4 4 1-3 4 -1 -1 3 2 4 3 1-2 -1
V A D I III VI A D III I

4 -1 1 3-1 4 3 2-3 -3 4
III VI IV I

1 3 1-1 3 1 4 2 4 4 1 3 1-1 3 1-3 -1 3 2 4 3 -0
HP III D G HP I IV I

A MAJOR/ F# MINOR

2 1-1 -1 -1 -3 1-1 2
HP I IV I HP

1 3 2-1 3 2 4 2 +4 2 4-0 1 -1 3 +4 -0 2
HP III D A D I III I

4 4 -1 4 -2 4
III I

1 -3 -1 3 2 4 3 -0 -1 3-1 4 3 1-2 0
I IV A D I V A D I

4 0 -1 III -1 -1 V VII 4-4 3 VI -3 III -2 I

0 -1 3 +4 III -0 2 I -1 3 2 4 D A 3 1 3-0 D G

2 -1 III -1 2 3 V -3 III 4 -2 I

-1 3 1 4 3 1 2 -0 D A D G I -1 4 2 4 4 1 3 1 2-0 D V A D G C I

G MAJOR / E MINOR

4 0 -1 III 4 - I

-1 3 2 4 3 3-0 -1 3 1 -1 3 1 4 3 1-1 3 1-0 D V A D G I III D VI A III I

2 1-1 -1 -1 3-1 4 3 2-3 -3 4 -2 -1 2 HP I III V VIII VI III I HP

-1 4 2 4 4 1 3 1 2-0 1 3 2-1 3 2 4 3 1-0 1 D V A D G C III D VI A D I