

# Two Octave Scales and Arpeggios

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## C MAJOR/ A MINOR

First octave of the C Major scale in bass clef, starting on C2 and ending on C3. The scale is written as a sequence of eighth notes.

- 1 -1 2 3 0 - 4 - 4  
IV 0 IV I

Second octave of the C Major scale in bass clef, starting on C3 and ending on C4. The scale is written as a sequence of eighth notes.

- 1 4 - 2 4 0 2 - 1 3 2 - 0  
IV I V 0 D I

First octave of the A Minor scale in bass clef, starting on A2 and ending on A3. The scale is written as a sequence of eighth notes.

2 1 - 1 3 x2 - 1 3 - 1 2 3 2 1 1 - 3 1 - 2 - 1 2  
HP I III V III I HP

Second octave of the A Minor scale in bass clef, starting on A3 and ending on A4. The scale is written as a sequence of eighth notes.

1 - 1 4 1 - 1 3 0 - 1 4 1 - 1 4 1 - 1 4 1 - φ 2 φ 3 φ 2 φ - 1 4 1 3  
IV 0 VII IV I IV VIII IV

x1 2-1 3 4 - 2 x1  
III I

-2 x1 4-2 1 3 2-4 x1 2-1 -1 4 2-1 3 2 3 1-2 4 1-2 4  
II V o II I IV o VII o IV I

2 1-1 HP I x2 x1 1 1 2 HP

4-1 3 1-4 0 V o I x1 4-1 3 1-4 x1 VI I

B FLAT MAJOR/ G MINOR

x1 x1 2-1 2 4-1 2 3 -4 -2 x1  
III VI III I

-1 4 2 -1 3 2 1-2 4 1-2 -1 4 2-1 3 1-2 4 1-1 2  
IV VII o IV I III VI III I

2 1 4-1 x2 4-1 3 -1 3 4 2 x1 -4 0 -1 2  
III II I IV I III

x1 4-1 3 -4 0 -1 x4 2-1 4 2-1 3 2 3 1-2 4 x1 -4  
VI I II V VIII V I

E FLAT MAJOR/ C MINOR

2 x1 -1 2 4 -1 3 4 -4 2 1-2  
III II III I

x1-1 4 2-1 3 -2 4 1-1 2 2 x1 1-4 1 4-1 3 1-4 1 4-1  
III VI III I II VII II I

x1 2 -1 x2 4 -1 2 3 2 1 1 4 2 x1-4 -4 3 1-1 0  
IV VII IV I II I

2 x1 2-1 x4 -2 x1-3 1 4 1-1 3 -1 4 1 3 -1 4  
IV I II V II I

A FLAT MAJOR/ F MINOR

x2 -1 x2 4 -1 2 4-1 2 4-1 3 4 1-4 2 1-4 2 1-4 2 x1-4  
IV III II V II III IV I

2 x1-1 4 2-1 3 2 -2 4 1-1 x1 -4 1 4 2-1 3 1-2 4 1 4-1  
III VI III I II V II I

-1 x2 4 -1 3 4 -1 2-1 2-1 2 3 2 1 1 4 2 x1 -4 2 x1-4  
IV III VI VIII X VIII VI III IV I

x1-3 1 4 -2 x1 3 2 -4 1 3-1 x4 2-1 x4 2 -1 3 2 3 1 -2 4 x1-2  
II V II I IV VI IV I

2 1 2 4 -1 2 4 - 1 3 4 -1 3- 1 2 -1 2 3 -2 -3 -4 -4 -4 2 1 2  
 HP III II V VII IX VII V II III HP 2

4 1 4 2 -1 4 2-1 3 1-2 4 1-2 4 1 4 2-1 4 2 - 1 4-1 3 1-4 1-2 4 1 -2 4  
 HP III V III HP I III II VII II III HP 4

2 1 2 4 -1 x2 4 -1 3 4-1 2-1 3-1 2 3 2↓ 1↓ -3 1-2 1-3 x4 2 1 -4 2 1  
 II I IV III V VII V III I x4 2 1 -4 2 1

1 4 1-4 1 4 2-1 4 -2 4 1 4 -1 4 1-1 4 1-4 1 4 2-3 -2 4 1 4 -1 4 1 -1  
 HP I IV I HP III IV IV G III -1

A MAJOR/ F# MINOR

2 1 -1 x2 x2 -1 3-1 2 3 -3 1-3 x4 2 x4 2 1 -1 2  
 HP I III V III I x4 2 x4 2 1 -1 HP 2

1 4 2 -1 4 2 -1 3 2 1-2 4 1-1 3 x4 0 -1 4 2 -1 3 -2 4 1 -0 x4  
 HP III III I x4 II V II I x4

2 1 4-1 x2 -1 3-1 3 4-1 3-1 3 4 2 x1-3 0 x4 2 x4 2 1 -4 2 1 2  
 II I HP II I III I 0 x4 2 x4 2 1 -4 II 2

1-x4 1 4 2 2-1 3 1-2 2 x1-1 x4 2-1 x4 2 -1 3 2 -2 4 x1-2 4  
 HP I IV<sup>0</sup> I I IV VII IV I

x4                      -1 3 -1 2 -1 2 3                      -2 -3 -4                      x4

IV VI VIII                      VI IV I

x4                      -1 4 2 -1 3                      -2 4 1 0                      4-1 3 -4

II V o II I                      VI I

x2 1 0 x2 -1 2                      4-1 x2 4-1 2                      3 2 1 3 1-4                      x4 2 1 2

I HP III VI IV I

1 x4 2-1 x4 2                      -1 3 2                      1 -2 4 x1 -2 4                      2 0 2 1 -1 x4                      2-1 3 -2                      4 x1 -1 3

IV VII IV I III VI III I

G MAJOR/ E MINOR

x4                      4 -1 3 4                      1-4 2                      x4

IV I

1 4 -1 3 1-4                      0 -1 4 2-1 3                      2-1 3 2                      1-2 3 1-2 4

VI I II V VIII VI II

2 1 2 4-1 x2 4                      -1 3 4 -1 2-1 2-1 2                      3 2 1 2 1-2 1-4 2 x1                      -4 2 x1 -4 2 1 2

HP III II V VII IX VII V II III HP

1-1 x4                      2-1 3 1-2                      4 1-1                      0 -1 x4 -1 3                      -4 x1 -0

III VI III I II VII II I