

Two Octave Scales & Arpeggios

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C MAJOR/ A MINOR

The image displays four staves of musical notation in bass clef, representing two octaves of scales and arpeggios for C Major and A Minor. Each staff includes specific fingering and technical markings:

- Staff 1 (C Major Scale):** Notes: C2, D2, E2, F2, G2, A2, B2, C3. Fingering: 2 I, 2, 4 -1 III, 4 - 2 V, 4 - φ VII, 1 2, 3 2 1 φ - 4 V, 2 - 4 III, 1 - 4 I, 1 2.
- Staff 2 (A Minor Scale):** Notes: A2, B2, C3, D3, E3, F3, G3, A3. Fingering: 2 I, 1 - 4 II, 1 - 4 III, 1 - 4 V, 2 ⁰ <3> >2, 4 - 1 III, 4 - 1 II, 4 - 2 HP, 4 1 0, 4 - 2 IV, 1 - 4 V, 4 - 3 - 4 VI V, 4 - 1 IV, 2 - 4 HP, 0 1 4.
- Staff 3 (C Major Arpeggios):** Notes: C2, E2, G2, C3, E3, G3, C4. Fingering: 0 # 4 0 1 2 0 1 4 >1 <1, 4 - 1 III, 4 - 1 V, 4 - 2 VI, 3 1 - 4 - 2 - 4 V III, 1 - 4 I, 1, 0 # 4 0.
- Staff 4 (A Minor Arpeggios):** Notes: A2, C3, E3, A3, C4, E4, A4. Fingering: 0 0 2 -1 IV, 1 - 4 V, 2 - φ IX, 2 φ - 2 V, 4 - 1 IV, 1 - 2 I, 0 - 1 0 0 - 2 IV, 1 - φ VIII, 2 1 0 3 1 2 φ - 1 IV, 2 - 0 0.

F MAJOR/ D MINOR

1
HP

4

1 4

2

2 4 - 1

4 - 2

4

2 - 4

III

1 - 4

HP

2

4 2

4 1

4

1 - 4

II III

2 - 1 - 2

II IV

1 - 4

V

4 - 3 - 4

VII V

4 - 2

IV

4 - 1

I

4 1

0 1 1

0 - 2

IV

2

1 - 4 - 2 - 4 - 1

V VIII V IV

2 2 - 0

1 1

4 2

4 - 0

HP

1

4 - 0

I

4

2

4 - 2

III

4

- 4

HP

2

4 2

4 1

4 1

0 - 4

2

II

1 0

HP

0 - 2

IV

1

φ

2 1 2 φ

- 1

2 - 0

1

0 4 1

0 - 2

IV

- φ φ 2 φ φ

- 2

IV

0 - 1

HP

4

B-FLAT MAJOR/ G MINOR

1 HP 4 4 2 4 - 1 III 4 - 1 V 4 - φ VIII 1 2 1 φ - 4 V 1 - 4 III 1 - 4 HP

0 1 HP 1 - 4 II 1 - 2 III 1 - 4 - 3 - 4 - 1 V VIII 2 - 1 HP 4 - 1 1 1 4 1 1 - 0 - 2 IV 2 - φ 2 φ - 2 VIII IV 2 - 0 1 4

4 # 2 HP 4 0 - 1 4 0 1 2 - 1 III 4 - 1 4 0 <3 - 4 VI V 1 - 4 III 1 - 4 HP 2 4 1 4 1 4 # 2

0 4 1 0 0 - 2 IV 1 - φ VIII 2 φ - 1 IV 2 - 0 0 HP 1 4 1 4 4 - 2 III 1 - 4 V 1 - φ VIII 3 φ - 1 V 4 - 1 III 2 - 1 1

E FLAT MAJOR/ C MINOR

The image displays four staves of musical notation for the key of E-flat major/C minor. Each staff contains a sequence of notes with corresponding fingerings and chord diagrams below them. The notation includes various symbols such as numbers (0-4), Roman numerals (I-VIII), and letters (HP, φ, ↓) indicating specific techniques or chord types.

Staff 1:
 1 HP 0 1 1-2 I 4-1 HP 4 1 4 1-1 II 4-2 IV 4 2-4 II 1-1 HP 4 1-4 2-1 HP 1 1

Staff 2:
 1 4 1 1 0-2 IV 2-φ 2 φ-2 IV 2-0 1 1 4 1-2 II 1-2 III 2-4 V 1-φ 2 φ-1 VIII V 4-2 III 2-1 II - 1

Staff 3:
 4 2 HP 4 0-1 I 4 -1 III 4-1 V 4-φ VIII 1 2 3 2 1 φ -4 V 1-4 III 1-4 HP 1 0 4 4 2

Staff 4:
 4 HP 1 4 4 1 0-4 V 1 <3> VI >1 V 4-0 HP 1 4 4 1 4 1-4 I 2-4 IV 1-4 V 4-3-4 VII V 4-1 IV 4-2 II 4-1 HP 4

A FLAT MAJOR/ F MINOR

2 1-1 4-1 2-1 4 0 1 4-1 2-1 4-2 3 2-4 1-4-2-4 1-0 4 1-4 2-4 1-1 2

II III II HP III V VI V III HP II III II 2

4 1-4 2-2 2 - 4 1-3-1 4 - 4 4-1 2-4 1-1-4 4 2-1 - 4 2-3-2 4 -1 4-4 4-1 - 4

HP I III V VII V III II III HP I IV V VII V IV I HP I

1 - 2 4-1 4 2 4 1 4-1 4-2 4 1-2 1-4 1 4 1-4 2-1-4 2-1 0 1

HP I HP III V III HP I HP I HP I

4 1-4 2-4 1-4 4-3-4 4-1 4-1 2-1 <4> 1-2 1-4 1-4-3-4-1 4-1 2-1 1

HP I IV V VII V IV II HP I HP II IV VI IX VI IV II HP I

E MAJOR/ C# MINOR

2 1 - 0 1 4 4 - 2 4 - 1 4 - 1 4 - 1 <2 4 2 >1 - 4 1 - 4 1 - 4 2 - 4 1 0 4 1 1 - 1 2
HP I III II IV III IV II III I HP 2

0 4 1 - 2 1 - 4 4 - φ 2 φ - 4 4 - 1 2 - 1 4 0 - 2 1 - 1 1 - 4 1 - φ 2 φ - 1 4 - 1 1 - 1 2 0
I III IV VIII IV III I II IV V IX V IV II 0

4 2 4 >1 <1 4 - 1 4 - 1 2 - 1 2 - 1 3 - 1 2 3 2 1 - 3 1 - 4 2 - 4 1 - 4 2 - 4 1 >1 <4 2
I III II IV VI IX ↓ ↓ VI IV II III I

4 0 4 4 - 2 1 - 4 1 - 3 - 1 4 - 1 2 - 4 4 0 4 1 - 2 1 - 4 1 - 4 4 - 3 - 4 4 - 1 4 4 - 0 1
I III V VI V III I II IV V VII V IV I

A MAJOR/ F# MINOR

0 4 4 >1 <1 4 - 2 4 - 1 4 - 2 3 2 - 4 1 - 4 2 - 4 1 >1 <4 1 - 0 4

I HP I III V VII V III I

4 0 - 2 1 - 1 1 - 4 1 - 3 - 1 4 - 4 4 - 2 4 0 4 >1 - 1 1 - 4 1 - φ 2 1 2 φ - 1 4 - 0 1

I II IV V VII V III II I III IV VIII IV I

2 1 - 1 4 4 - 1 4 - 1 4 - 1 4 - 1 4 - 2 4 1 - 4 2 - 4 1 >1 <4 1 0 4 1 - 1 2

HP I HP II IV II V III I HP I HP

4 1 0 4 - 4 1 - 4 4 - 2 - 4 4 - 1 4 - 4 0 1 <4 >1 1 - 2 1 - 4 1 - 4 - 2 - 4 - 1 4 - 2 4 - 1 1

I IV V VII V IV I II I II IV V VII V IV II I

D MAJOR/ B MINOR

4 2 - 0 1 4 4 - 2 4 - 1 4 - φ 1 2 - 2 3 2 - 2 1 φ - 4 1 - 4 2 - 4 0 - 2 4

II I III V VIII IX VIII V III I II 4

0 1 0 - 4 1 φ 2 1 2 φ - 1 4 - 0 1 0 2 0 - 4 1 - φ 2 φ - 1 4 - 0 - 1 2

I V D VIII V I IV G VIII IV I - 1 2

Λ

2 1 - 1 4 0 1 4 - 1 4 - 1 4 - 1 4 - 1 3 - 2 3 1 - 2 1 - 4 1 - 4 1 - 1 0 4 1 0 4 1 - 1 2

HP I HP II IV VI VIII VI IV II I 4 1 0 4 1 - 1 HP 2

0 1 1 - 2 1 - 4 1 - 4 - 2 - 4 - 1 4 - 2 4 - 1 1 - 4 1 - 4 4 - φ 2 φ - 4 4 - 1 4 - 1 2 1

II III V V VIII II I III IV VIII IV III I 2 1

G MAJOR/ E MINOR

The image displays four staves of guitar tablature for the key of G Major/E Minor. Each staff contains a sequence of notes on a bass clef staff, with fret numbers written below the notes and chord diagrams (Roman numerals) placed under the corresponding fret numbers. The first staff uses a standard 6/8 time signature. The second and fourth staves include a 3/8 time signature at the beginning of their respective phrases. The third staff features a key signature change to E minor (two sharps) for a portion of the piece, indicated by a treble clef and a sharp sign on the staff. The tablature includes various techniques such as triplets, phrasing slurs (φ), and hammer-ons (HP).

Staff 1: 2 1 2 4 4-1 III 4-1 V 4 0 <3> 4-1-4 VI V 1-4 III 1-4 I 4 2 2 1

Staff 2: 0 2 1 0 0-4 IV 1-φ 2 φ-1 VIII IV 4-0 I 2 0 2-4 1 - 4 III V 2-φ 3 φ-2 VIII V 4 - 1 III 4-2 2 I

Staff 3: 2 1-1 4 0 HP I 4-1 4 - 1 III V 4-φ 1 VIII 2-1 X 2 3 2 1-2 1 φ-4 VIII V 1 - 4 III 1-4 I 1-1 HP 2

Staff 4: 0 2 1-4 1-4 III IV 4-φ 2 φ-4 VIII IV 4-1 III 4-1 I 2 0 0-1-4 II III 4-4 V 2-φ 2 φ-2 IX V 4-4 III 4-1 II 4 - 0